

Haydn
Quartet No. 45 in A Major
Op. 55, No. 1
CELLO

Allegro

f *fz* *fz* *fz* *fz* *fz*

p *cresc.*

f *p* *f*

fz *p* *fz* *fz* *fz* *p*

f *f* *p*

fz *p* *fz* *fz* *fz* *fz* *mf*

fz *mf* *fz* *mf* *cresc.* *f* *fz* *fz*

p *f* *p* *mf* *f*

fz *fz* *fz* *fz* *p*

First section of the cello part, featuring various dynamics and articulations. The music is in A major and 2/4 time. It includes markings for *f*, *fz*, *p*, *pp*, *cresc.*, and *ff*. Section markers F, G, and H are present. The first measure of section H is marked with a first ending bracket.

Adagio cantabile

Second section of the cello part, marked *Adagio cantabile*. The music is in A major and 2/4 time. It includes markings for *p*, *f*, *fff*, *f*, *dim.*, and *p*. Section markers A, B, and C are present. The first measure of section B is marked with a first ending bracket. The first measure of section C is marked with a first ending bracket.

D

E

mf *f* *mf* *cresc.*

f *p* *dolce*

p *pp*

Menuetto

p *f* *p* *f*

f *p*

f *fz* *fz*

Trio

p

mf

p *f*

Menuetto da capo

Finale

Vivace

p *f* *p* *f* *mf*

mf *dim.*

p *f* *p* *f* *mf* *f*

fz *fz* *ff*

mf *dim.* *mf*

mf

mf

p

dim. *p* *f* *p* *f* *p*

f *p* *f*

p *f* *p* *f*

f